

Date Night Edition: Urbain 40

JULY 24, 2018 / 5:00 PM

POSTED BY ELIZABETH POWERS

It's come to my attention as millennials, we have lost appreciation for the 1940s big band era. A genre of music our grandparents spent countless car rides trying to convince us that we can't quite compare the melodic genius of Frank Sinatra and company to today's pop/rap infused "noise."

Well after years of pestering, all it took to convince me they were right was one evening spent at [Urbain 40](#). Urbain 40, which I discovered on [Instagram](#), combines American Brassiere dining with an updated elegant [interior design](#). Located on Orlando's Restaurant Row, it's a must add to your restaurant bucket list.

As locals, we can spot the chef stylings of [Tim Keating](#) anywhere. From heading the Four Seasons kitchen to taking over as The Flying Fish chef, he knows how to capture the historical essence of a restaurant through his [menu](#).

I chose the Crepe Urbain and Mussels A La Flamande to start. Honestly, all I needed was a glass of wine and the mussels and I would've been content... but *there's always next time*. My entrée choice was the Veal Bolognese. The flavors were blended so well I'm content with the extra pasta pounds I gained - sorry diet!

In the midst of dinner, live music was playing – *you guessed it*- anything from [Frank Sinatra](#) to [Louie Armstrong](#), reminiscent on the feeling of an upscale (boujee, if you must) 40s dinner club. The atmosphere was relaxed, but everyone was dressed to the nines. Even the waitresses, which have coined a [social media following](#) for their sophistication and charm.

The bar was crowded with young and elderly after-work drinkers, while families filled the dining lounge. Gentlemen were puffing cigars near the large doors opening to the courtyard and couples were swaying on the dance floor. It was so refreshing to see three generations enjoying live music and intermingling as if we had gone back in time and this was just a typical evening listening to Frank Sinatra's latest hit "I've Got You Under My Skin."

I finished the night (3 hours later) with the Coffee Caramel Crème Brûlée for taste and Nat King Cole's "When I Fall In Love" for sound. I was definitely in love, maybe not with the bill, but head over heels for the restaurant. After this experience, I've acquired a new taste for 1940s music and cuisine. See you next Thursday Urbain 40, I've got a [reservation](#) with my grandparents.